

catherine corman

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Current Positions and Employment History:

- 2010 - Freelance writer and multimedia producer.
Working in print, sound, and multimedia formats.*
- 2009- 2010 Freelancer, WGBH radio, Boston, MA.
Reporting and production for investigative series, spot news, features, and “sonics” (micro-stories about workers’ lives).*
- 2009 Reporter, WCAI radio, Woods Hole, MA.
Reported on breaking news and human interest features for NPR-affiliate on the Outer Cape. Kept blog, “The Outer Space.” *
- 2009 Freelance Script Writer, Antenna Audio, Sausalito, CA.
Researched and wrote script for the world’s largest producer of audio tours for museums and cultural centers. Created hour-long script for audio tour of the Suffolk County Vanderbilt Museum in Centerport, NY.
- 2009 Intern, “On Point,” WBUR radio, Boston, MA.
Worked on team to produce daily, two-hour, nationally syndicated call-in talk show exploring politics, culture, and current events.*
- 2007, 2009 Group Writing Coach, The Posse Foundation, Boston, MA.
Coached college-bound high school seniors in academic essay writing.
- 2008 Sound Producer, The Memoir Project, Grub Street, Boston, MA.
Recorded elderly writers reading their essays for pilot website.*
- 2005-2007 Educational Content Advisor, Teacher, Vocal Vacation, New England Conservatory, Boston, MA.
Taught elementary and middle school singers participating in NEC’s summer Kodaly Institute to make connections between visual art and music using collections at Boston’s Museum of Fine Arts.
- 2003-2009 Non-Resident Fellow, Charles Warren Center for Studies in Early American History,
Harvard University, Cambridge, MA.
- 2004 Visiting Professor, American Antiquarian Society, Worcester, MA.
Taught seminar on the history of the book in America, 1750-1840, to honors students from five colleges.
- 2000-2009 Editorial Board, Columnist, *Common-place*.
Collaborated to produce and write for quarterly e-journal focusing on early American history. Editor of “Pastimes” column about children, public history, and travel.*
- 1998-2003 Assistant Professor of History, Harvard University, Cambridge, MA.
Taught undergraduate and graduate courses in early American history, history of the American West, nineteenth-century American historiography, comparative colonialism, Native American history, history of the book, history of Boston, historiography, and American social and cultural history.

- 1988-1992 Freelance Reporter.
Wrote for *The New York Times*, *The Christian Science Monitor*, and *Connecticut Magazine*.
- 1986-1988 Staff Reporter, *The Brownsville (Texas) Herald*.
Award-winning coverage of Brownsville Independent School District, the largest employer in the Rio Grande Valley, for daily newspaper in South Texas city bordering Mexico.*
- 1985-1986 Editorial Intern, *The Dallas (Texas) Observer*.

Consulting:

- 2001-2008 WGBH-TV, Allston, MA.
Advised writers and web designers developing a National Endowment for the Humanities-sponsored, animated children's television series based on author Jon Scieszka's *Time Warp Trio* series of juvenile historical fiction. Occasional historical content advisor for animated children's show *Arthur*.
- 2001-2003 Oneida Nation.
Expert witness assisting legal team at Zuckerman, Spaeder, L.L.P., Washington, D.C.
Worked to evaluate land claims for a New York Indian nation.

Education:

- 2008 Special Student, Advanced Online Journalism–Multimedia Storytelling, Professor Susan Walker, Boston University.
Created 4-part web-ready documentary using Final Cut on S. Sudanese refugees in the Boston area.
- 2008 Center for Digital Storytelling, Berkeley, CA.
Completed workshop to produce a 3-minute multi-media podcast using Final Cut Pro, Adobe Photoshop, and ProTools.*
- 2007 Special Student, Advanced Radio Journalism, Professor Anne Donohue, Boston University.
Achieved proficiency in ProTools to produce audio news and features for radio broadcast.
- 1998 Ph.D. with distinction, Program in American Studies, Yale University, New Haven, CT.
Dissertation: "Reading, Writing, and Removal: Native American Literacies, 1824-1835." Exam fields in the American West (William Cronon), comparative colonialism (Howard Lamar), American women and work (Nancy Cott), and the history of the book (Ann Fabian).
- 1984 B.A. in English, cum laude, Pomona College, Claremont, CA.

Honors and Awards:

Grants and fellowships from the Charles Warren Center at Harvard University, National Endowment for the Humanities, Mrs. Giles Whiting Foundation, Yale University, and the Thomas J. Watson Foundation.

Publications:

MULTIMEDIA

“In the Midst.” Working on an ongoing audio and video project focusing on the world of Barbara Beach Alter, a 90-year-old New Englander who spent 40 years in India as a liberal Christian missionary. Compiling still images, recording video footage and audio interviews with friends and family in the U.S. and in India. Sifting through the Alter archive at the Divinity School at Yale University.*

RADIO

NPR, NHPR, WCAI, and WGBH.*

BOOKS

Positively ADD: Real Stories to Inspire Your Dreams (NY: Walker & Co. Publishers, June 2006). Collaborated with psychiatrist Edward M. Hallowell, M.D., to write a book profiling successful adults with Attention Deficit Disorder.

ARTICLES AND REVIEWS

Numerous articles, essays, and reviews in academic, popular, and trade magazines.*

BLOGS

“Bowl o’ Cherries: Motherhood, Politics, and Cherry Pie.”

Occasional blog posts.*

“The Outer Space”

Blog reporting on breaking news and human interest features for NPR-affiliate WCAI on the Outer Cape.*

Professional and Conference Presentations:

Seminar leader, presenter, invited lecturer, and panelist in a variety of academic and non-academic settings.

Languages:

French and Spanish; reading knowledge of liturgical Hebrew.

Computer and Technological Skills:

Versatile with PC and Mac-based computing software

Audio production: ProTools and Garage Band

Video production: Adobe Photoshop, Final Cut Express