

CATHERINE A. CORMAN

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Current Positions and Employment History:

- 2009 Reporter, WCAI radio, Woods Hole, MA. Reporting on breaking news and human interest features for NPR-affiliate on the Outer Cape. Kept blog, "The Outer Space," summer 2009.
- 2009 Freelance Script Writer, Antenna Audio, Sausalito, CA. Researching and writing scripts for the world's largest producer of audio tours for museums and cultural centers. Created hour-long script for audio tour of the Suffolk County Vanderbilt Museum in Centerport, NY.
- 2009 Intern, On Point, WBUR radio, Boston, MA. Produced daily, two hour, nationally syndicated call-in talk show exploring politics, culture, and current events.
- 2007, 2009 Group Writing Coach, The Posse Foundation, 45 Franklin St., 3rd Floor, Boston, MA 02110. Prepared ten high school seniors to write college-level essays.
- 2008 Sound Producer, The Memoir Project, Grub Street, Boston, MA. Recorded elderly writers reading their essays for pilot website.
- 2005-2007 Educational Content Advisor, Teacher, Vocal Vacation, New England Conservatory, Boston, MA. Using exhibits at Boston's Museum of Fine Arts, I have taught elementary and middle school singers participating in NEC's summer Kodaly Institute to make connections between visual art and music.
- 2003-2009 Non-Resident Fellow, Charles Warren Center for Studies in Early American History, Harvard University, Cambridge, MA 02138.
- 2004 Visiting Professor, American Antiquarian Society, Worcester, MA. Taught seminar on the history of the book in America, 1750-1840, to honors students from five colleges.
- 2000-2009 Editorial Board, Columnist, *Common-place*. Collaborated to produce and write for quarterly e-journal focusing on early American history. Editor of "Pastimes" column about children, public history, and travel. common-place.org
- 1998-2003 Assistant Professor of History, Harvard University, Cambridge, MA. Taught undergraduate and graduate courses in early American history, history of the American West, nineteenth-century American historiography, comparative colonialism, Native American history, history of the book, history of Boston, historiography, and American social and cultural history.
- 1988-1992 Freelance Reporter. Wrote feature and investigative pieces for The New York Times, The Christian Science Monitor, Connecticut Magazine, and The New Haven Independent.
- 1986-1988 Staff Reporter, The Brownsville (Texas) Herald. Award-winning coverage of Brownsville Independent School District, the largest employer in the Rio Grande Valley, for daily newspaper in South Texas city bordering Mexico.
- 1985-1986 Editorial Intern, The Dallas (Texas) Observer.

Consulting:

- 2001-2008 WGBH-TV, Allston, MA. Advised writers and web designers developing a National Endowment for the Humanities-sponsored, animated children's television series based on author Jon Scieszka's *Time Warp Trio* series of juvenile historical fiction. Occasional historical content advisor for animated children's show *Arthur*.
- 2001-2003 Oneida Nation. Expert witness assisting legal team at Zuckerman, Spaeder, L.L.P., Washington, D.C., working to evaluate land claims for a New York Indian nation.

Education:

- 2008 Special Student, Advanced Online Journalism–Multimedia Storytelling, Professor Susan Walker, Boston University. Created four-part web-ready documentary using Final Cut on S. Sudanese refugees in the Boston area.
- 2008 Center for Digital Storytelling, Berkeley, CA. Completed workshop to produce a 3-minute multi-media podcast using Final Cut Pro, Adobe Photoshop, and ProTools.
- 2007 Special Student, Advanced Radio Journalism, Professor Anne Donohue, Boston University.
- 1998 Ph.D. with distinction, Program in American Studies, Yale University, New Haven, CT. Dissertation: "Reading, Writing, and Removal: Native American Literacies, 1824-1835." Exam fields in the American West (William Cronon), comparative colonialism (Howard Lamar), American women and work (Nancy Cott), and the history of the book (Ann Fabian).
- 1993 M.A., M.Phil. in American Studies, Yale University, New Haven, CT.
- 1984 B.A. in English, cum laude, Pomona College, Claremont, CA.

Honors and Awards:

- 2000-01 National Endowment for the Humanities Fellow, American Antiquarian Society, Worcester, MA.
- 1999 Runner-Up, Ralph Henry Gabriel Dissertation Prize in American Studies for the best dissertation in the field of American Studies completed that year.
- 1996-97 Whiting Fellow in the Humanities, Yale University.
- 1994-98 University Fellow, Yale University.
- 1987 Texas State Teachers Association School Bell Award: Outstanding Newspaper Series.
Texas UPI Editors Association: First Place, Public Service; First Place: Feature Writing; Outstanding Achievement: Investigative Reporting.
The Associated Press Managing Editors Association of Texas: Honorable Mention: Features.
- 1984-85 Thomas J. Watson Fellow. Recipient of a grant for a year of independent international study and travel to examine Australia's colonial legacy.
- 1984 Phi Beta Kappa National Honor Society
Pomona College Senior Service Award

Publications:

Radio

NPR, NHPR, WCAI (NPR member station)

For a list of broadcast pieces (with audio), visit catherinecorman.com

Books

Positively ADD: Real Stories to Inspire Your Dreams. Collaborated with psychiatrist Edward M. Hallowell, M.D., to write a book profiling successful adults with Attention Deficit Disorder (NY: Walker & Co. Publishers, June 2006).

Articles and Reviews

"The Outer Space," blog reporting on breaking news and human interest features for NPR-affiliate on the Outer Cape. wcaiouthercape.wordpress.com

"The ADD Experience," *Additude Magazine*, 7:4, March 2007, 17-18.

"The Adolescent Equinox: Or, Why I Never Made It to Chichen Itza," "Pastimes" column, *common-place.org*, July 2006.

Review of H. Henrietta Stockel, *On the Bloody Road to Jesus: Christianity and Chiricahua Apaches*, *Journal of American History*, 92:1, June 2005.

"9/11 and Acoma Pueblo," "Pastimes" column, *www.common-place.org*, October 2004.

"Travels with Mommy," "Pastimes" column, *www.common-place.org*, July 2003.

Review of Nancy Shoemaker, ed., *Clearing a Path: Theorizing the Past in Native American Studies*, *Western Historical Quarterly*, 34:2 (Summer 2003), 220-221.

"Teaching – and Learning from -- Carey McWilliams," *California Historical Quarterly*, 80:4 (Winter 2001/2002), 204-224.

"Venturing Out," "Pastimes" column, *www.common-place.org*, April 2002.

Review of Donald Worster's *A River Running West: The Life of John Wesley Powell*, *The Texas Observer*, January 18, 2002, 10-11, 36.

Review of Anthony F. C. Wallace's *Jefferson and the Indians: The Tragic Fate of the First Americans*, *Intellectual History Newsletter*, vol. 23, 2001, 121-124.

Review of Sherry L. Smith's *Reimagining Indians: Native Americans through Anglo Eyes, 1880-1940*, *The Journal of Interdisciplinary History*, spring 2002.

"Sans Souci," "Pastimes" column, *www.common-place.org*, August 2001.

Review of Susan Lee Johnson's *Roaring Camp: The Social World of the California Gold Rush*, *The Texas Observer*, August 17, 2001, 16-17, 21.

Review of Hilary Wyss's *Writing Indians* and Joyce B. and Paul Gary Phillips, eds., *The Brainerd Journal, William and Mary Quarterly*, July 2001, 742-745.

Review of William S.E. Coleman's *Voices of Wounded Knee*, *History: Review of New Books*, 29:1, 10.

"Sorting Disciplinary Boundaries," review essay, *American Quarterly*, 52:3 (September 2000), 567-576.

Review of Patricia Nelson Limerick's *Something in the Soil*, *The Texas Observer*, September 2000.

"Take Me Back to Texas?" *The Texas Observer*, May 12, 2000, 30-31.

Review of William L. Clements' *Native American Verbal Art: Texts and Contexts*, *Western Historical Quarterly*, 28:3 (Autumn 1996), 380-381.

"Infertility and Endometriosis," in Mary Lou Ballweg, ed., *The Endometriosis Sourcebook* (Chicago: Contemporary Books, 1995), 237-247.

"The New Americans," *Connecticut Magazine*, March 1992, 35-39, 82-87, 103.

"Dead By Guns: One Violent Month," *Connecticut Magazine*, February 1992, 31-35, 108-109, 111.

"The Desegregation Dilemma," *Connecticut Magazine*, May 1991, 43-46, 118-119.

Professional and Conference Presentations:

- Jan. 2005 Seminar Leader, Salem in History. Designed and led elementary and high school teachers in a graduate-level course emphasizing nineteenth- and early-twentieth-century visual and material culture focusing on American Indians. Salem State College, Salem, MA.
- Sept. 2004 Presenter, "Right Hands/Writing Hands: The Friendship of Samuel Austin Worcester and Elias Boudinot," panel on Indian Education, On Our Own Ground: Mapping Indigeneity within the Academy, Harvard University, Cambridge, MA.
- Dec. 2003 Presenter, "Que-shawk-sey," Annual Meeting of the Modern Language Association, San Diego, CA.
- May 2003 Seminar Leader, "Teaching the History of Removal," Historic Deerfield, PVMA. Professional development for primary and secondary school teachers.
- Jan.-Feb. 2003 Seminar Leader, "What's New About the New Western History?" Teachers as Scholars at Harvard Graduate School of Education.
- Dec. 2001 Invited Speaker, History and Literature Faculty Seminar, Harvard University.
- Oct. 2001 Roundtable Organizer and Presenter, "Teaching Carey McWilliams," for a panel entitled "Revisiting Carey McWilliams," Annual Meeting of the Western Historical Association, San Diego, CA.
- May 2001 Invited Speaker, "Laying Them on the Table: Indian Treaties, from Script to Print," American Antiquarian Society, Worcester, MA.
- April 2001 Panel Organizer, Presenter, "Letting Fingers Do Their Talking: Native American Letters to Washington in the Removal Era," for a panel entitled, "Letting Pens Do Their Talking: Race, Class, and Gender in Early American Correspondence," Annual meeting of the Organization of American Historians, Los Angeles, CA.
- April 2001 Presenter, "Exhibiting Culture," for Reinterpreting New England Indians and the Colonial Experience, a conference sponsored by the Colonial Society of Massachusetts and Old Sturbridge Village, Sturbridge, MA.
- June 2000 Lecturer, Tour Leader, *The Mighty Columbia*. Co-led 150 Harvard, Yale, and University of Chicago alumni on a 10-day tour up the Columbia and Snake Rivers, OR, ID, and WA.
- May 2000 Invited Speaker, "Seventeenth-Century Indian Literacies," Graduate School of Arts and Sciences Alumni Day, Harvard University, Cambridge, MA.
- April 1999 Invited Speaker, "Reading Huron and Abenaki Wampum at Chartres," American Antiquarian Society, Worcester, MA.
- Dec. 1998 Invited Speaker, "John Ridge and the Rhetorics of Removal," Boston Early American History Seminar, Massachusetts Historical Society, Boston, MA.
- Jan. 1998 Panel Organizer, Presenter, "Books or Belts? Reading Seventeenth-Century Wampum at Chartres," for a panel entitled "Object Lessons: Material Culture Analysis of Early American Artifacts, Annual Meeting of the American Historical Association, Seattle, WA.
- July 1997 Presenter, "Touching the Goose Quill: Letters by Non-Literate Indians during Removal," for a panel on Native Americans and "The Power of Print," Annual Meeting of the Society for the History of Authorship, Reading, and Publishing (SHARP), Cambridge, England.
- Oct. 1995 Presenter, "'Gross Indian and Disgusting Flattery': Reassessing the *Cherokee Phoenix*," for a panel on language and the American West, Annual Meeting of the Western History Association, Denver, CO.
- 1986 Presenter, "Re-Creating National Myths: Australia," for a panel on "national character," Annual Meeting of the American Culture/Popular Culture Association, Atlanta, GA.
- 1985 Presenter, "Women as Re-Creators of National Myths: Australia," Annual Meeting of the Australian Oral History Association, Melbourne, Australia.

Service:

- 2003 Board Member, International Endometriosis Association, Milwaukee, WI.
- 2002 Co-Chair, Family Education Committee, Temple Israel, Boston, MA.
- Spring 2003 Member, Search Committee, Director of Congregational Learning, Temple Israel, Boston, MA.
- 2003- Manuscript Reviewer, *American Studies*.
- 2001-2003 Freshman Advisor, Harvard University, Cambridge, MA.
- 1998-2003 Member, Committee on Higher Degrees, Program in American Civilization, Harvard University, Cambridge, MA.
- 1999-2003 Member, Faculty Advisory Board, Harvard University Native American Program, Harvard University, Cambridge, MA.
- 2001-02 Member, Search Committee, Assistant Professor of Early American History, Department of History, Harvard University, Cambridge, MA.
- 1999-2000 Member, Devotion Private Education Daycare Program Board, The Edward Devotion School, Brookline, MA.
- 1989-1999 Member, Search Committee, Latin American History, Department of History, Harvard University, Cambridge, MA.
- 1999- Judge, Annual Endometriosis Association Journalism Awards, Milwaukee, WI.
- 1993-1998 Member, Board of United Community Nursery School, New Haven, CT.

Languages:

French and Spanish; reading knowledge of liturgical Hebrew